MICHAEL ROBINSON March 2020

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EDUCATION:

University of Illinois at Chicago, School of Art and Design

Master of Fine Arts in Moving Image, May 2007

Ithaca College, Park School of Communications, Ithaca, NY

Bachelor of Fine Arts in Film, Photography and Visual Art, May 2003

TEACHING:

Lecturer in Cinema, Photography and Media Art, Ithaca College, NY, May-June 2019
 Co-instructed "Photography Writing & Contemporary Art in Italy" study abroad course in Rome
 Part-time Faculty of Fine Arts, Otis College of Art and Design, September-December 2017
 Designed and instructed video production class

Visiting Instructor, Schule Friedl Kubelka, Vienna, Austria, October 2015 Designed and instructed one-week film production seminar

Visiting Assistant Professor, Binghamton University, NY, Aug'08-May'09 and Aug'10-May'11 Instructed multiple production and studies classes within the Cinema Department

Adjunct Instructor, University of Illinois at Chicago, August 2006-May2007

Designed and instructed "Intro to Time Based Arts" class at the School of Art and Art History

GRANTS AND FELLOWSHIPS:

2016 FIDIab, project selected for International Coproduction Platform at FID Marseille, France

2014 MacDowell Colony Fellowship, Peterborough, NH

2014 SOS Grant, Community Arts Partnership of Tomkins County NY

2012 Kazuko Trust Award, presented by Film Society of Lincoln Center, NYC

2012 Creative Capital Grant, Film/Video, New York, NY

2011 Wexner Center Film/Video Residency Award 2011-2012, Columbus, OH

2009 Artist Residency, Headlands Center for the Arts, Sausalito, CA, Fall 2009

2006 Provost Award for Graduate Research, University of Illinois at Chicago, Spring 2006

2005 University Fellowship, University of Illinois at Chicago 2005-2006

2003 Faculty Award, Ithaca College Cinema and Photography Department

2001-2003 James B. Pendleton Production Grants, Ithaca College, multiple awards

SOLO EXHIBITIONS:

2019 RHA: Royal Hibernian Academy, Michael Robinson: Under the Wrong Star, Dublin, Ireland

2017 The Box Gallery, Wexner Center for the Arts, Mad Ladders, Columbus, OH

2016 Flint Institute of Arts, Mad Ladders, Flint, MI

2015 Carrie Secrist Gallery, Mad Ladders, Chicago, IL

City Gallery Wellington, *Michael Robinson: The Dark, Krystle*, Wellington, New Zealand **Flint Institute of Arts**, *The Dark, Krystle*, Flint, MI

2014 Carrie Secrist Gallery, The Dark, Krystle, Chicago, IL

2013 Carrie Secrist Gallery, Circle Spectre Paper Flame, Chicago, IL

2008 The Box Gallery, Wexner Center for the Arts, Light is Waiting, Columbus, OH

SOLO / RETROSPECTIVE SCREENINGS:

- 2019 MUFF: The Milwaukee Underground Film Festival, Juror Showcase, WI Silver Eye Photography Center, "Dust in the Wind: 7 Films by M. Robinson", Pittsburgh, PA
- **2018 Moscow Int'l Experimental Film Festival,** "Close Up: M.R.", Electro Theater, Moscow, Russia **Acropolis Cinema,** "Dust in the Wind: 8 Films", Downtown Independent, Los Angeles, CA **Valletta Contemporary**, Kinemastik presents "6 of those of Robinsons please", Valletta, Malta
- 2016 Art Center College of Design, visiting artist lecture and screening, Pasadena, CA
- The Austrian Film Museum, "In Person: Michael Robinson", two retrospective programs: "Struktur & Stimmung", "Apokalypse and Exil", Vienna, Austria
 Sight Unseen, MICA: Maryland Institute of Contemporary Art, "Michael Robinson", Baltimore MD La Videoshop, "Séance Spéciale: Michael Robinson", Paris, France
- 2014 EXiS Festival, Museum of Modern & Contemporary Art and Korean Film Archives, "Indi-visual: Michael Robinson", Seoul, South Korea
 Big Muddy Film Festival, "Michael Robinson" Juror Presentation, Carbondale, IL
 St. Lawrence University, Visiting Artist Lecture series: "Michael Robinson", Canton, NY
- 2013 Blaffer Art Museum, "On Screen at Blaffer: Michael Robinson", Houston, TX Experimental Response Cinema, "Michael Robinson", Visual Art Center, Austin, TX The Nightingale Theater, "The Soft Escape: Film and Video by Michael Robinson", Chicago, IL Cinema Project at YU Contemporary Art Center, "Circle in the Sand and Other Recent Work by Michael Robinson", Portland, OR
 11/1/1/1/1 Union Theater "Michael Robinson" presented by Mikusukee Underground F.F. Williams
 - **UWM Union Theater**, "Michael Robinson" presented by Milwaukee Underground F.F., WI **Colgate University** Art and Art History Lecture series: "Michael Robinson", Hamilton, NY **Cornell Cinema**, "Michael Robinson: Circle in the Sand", Ithaca, NY
- 2012 Ann Arbor Film Festival, "Michael Robinson" Juror Presentation, Ann Arbor, MI Bozar Cinema at Bozar Centre for Fine Arts, "Michael Robinson", Brussels, BE WORM, "Poison Berries! An Evening With Michael Robinson", Rotterdam, NL SAW Video Media Art Centre, "Under the Rainbow: Michael Robinson", Ottawa, ON Close Up Cinema, "Michael Robinson: LYDM", Bethnal Green Working Mens Club, London, UK
- 2011 REDCAT, "Victory Over the Sun: The Films of Michael Robinson", Los Angeles Platform Art Centre, "Language Formed in Light: The Films of Michael Robinson", Winnipeg Walker Art Center, Artists' Cinema 2011: Projected Images, "Michael Robinson", Minneapolis Participant Inc., "Dirty Looks: Michael Robinson/Jack Smith", New York Oporto, "You Don't Bring Me Flowers" (single film screening), Lisbon
- **MoMA P.S.1**, "Greater New York Cinema: Michael Robinson", Long Island City, NY Close Up Cinema, "Michael Robinson: 8 Films", Bethnal Green Working Men's Club, London UK
- 2009 Artists Space, Summer Knowledge Series, "Michael Robinson: Flowers in the Attic", New York Pleasure Dome, "Hold Me Now All Through the Night: Films by Michael Robinson", Toronto Binghamton University Visiting Artist Series, "Films of Michael Robinson", Binghamton, NY Tank.tv Presents the Films of Michael Robinson, online solo exhibition, www.tank.tv
- 2008 Wexner Center, "Things Sinkin' With a Melody: The Films of Michael Robinson", Columbus San Francisco Cinematheque at Yerba Buena Center, "Shine On: Films by Michael Robinson" Aurora Festival, "The Films of Michael Robinson, Featured Artist Program", Norwich, UK MMoCA: Madison Museum of Contemporary Art, "Films and Videos by Michael Robinson" USC School of Cinematic Arts, "Pop Secret: The Films of Michael Robinson", Los Angeles MassArt Film Society, "Michael Robinson in Person", Boston George Eastman House, Dryden Theater, "Films and Videos by Michael Robinson", Rochester First Person Cinema at University of Colorado, Boulder, "Michael Robinson" Roots and Culture Contemporary Art Center, "The Films of Michael Robinson", Chicago
- 2007 Gene Siskel Film Center: Conversations at the Edge, "Nothing Compares 2 U: The Films of Michael Robinson", Chicago

Anthology Film Archives, "Walking Picture Palace: The Films of Michael Robinson", New York Magic Lantern Cinema, "The Elated Anguish Show: Films by Michael Robinson", Providence Spark Contemporary Art Space, "Elated Anguish: The Films of Michael Robinson", Syracuse Cornell Cinema, "The Films of Michael Robinson", Ithaca

Northwest Film Forum, "The Films of Michael Robinson", Seattle

Cinema Project, "Amorous Nightmares of Delay: The Films of Michael Robinson", Portland Woodland Pattern Book Center, "Beautiful, Wary: The Films of Michael Robinson", Milwaukee

GROUP EXHIBITIONS:

- **The Bundeskunsthalle**, "Michael Jackson: On The Wall", Bonn, Germany, *These Hammers...* **EMMA: Espoo Museum of Modern Art**, "Michael Jackson: On The Wall", Espoo, Finland
- 2018 National Portrait Gallery, "Michael Jackson: On The Wall", London, UK, *These Hammers...*Le Grand Palais, "Michael Jackson: On The Wall", Paris, France, *These Hammers...*Utah Museum of Contemporary Art, "Home Bodies, Away Teams", Salt Lake City, UT, ////////
 Somerset House Studios, "TBCTV", London, UK, *Mad Ladders, Hold Me Now, The Dark Krystle*
- 2017 Kunstmuseum Bonn, "Videonale.16", Bonn, Germany, Mad Ladders
 Laura Bartlett Gallery, "Selected by Beatrice Gibson", London, UK, The Dark Krystle
 Blue Roof Studios, "Home Bodies, Away Teams", Los Angeles, CA, ////////
 Carrie Secrist Gallery, "25 Years Anniversary Show", Chicago, IL, two media collage works
 Carrie Secrist Gallery, "Visible and Permanent", Chicago, IL, collages and photographs
 EXPO CHICAGO, Carrie Secrist Gallery booth, Chicago, IL, two mixed media collage works
- **2016 EXPO VIDEO** at EXPO CHICAGO, Navy Pier, Chicago, IL, *Mad Ladders* **Tank Art Space**, "Boom Cut Guerilla", Marseille, France, *Light Is Waiting*
- 2015 Atelie397, "Dirty Looks NYC", San Paolo, Brazil, *The Dark Krystle*Herbert F. Johnson Museum of Art, "Locally Sourced", Cornell University, Ithaca, NY, *These Hammers Don't Hurt Us, The Dark,Krystle*
- 2014 EXPO VIDEO at EXPO CHICAGO, Navy Pier, Chicago, IL, The Dark Krystle Handwerker Gallery, "Letters to Our Former Selves", Ithaca College, NY, These Hammers Don't Hurt Us, The Dark Krystle
 Dallas Art Fair, Carrie Secrist Gallery booth, Dallas, TX, The Dark Krystle
- 2013 Scottsdale Museum of Contemporary Art, "MASHup: New Video Art", AZ, Hold Me Now,
 These Hammers Don't Hurt Us, All Through the Night
 - **ARTicle Gallery**, "Act 1: Zombie Poverty", Birmingham, UK, *These Hammers Don't Hurt Us, Line Describing Your Mom, If There Be Thorns*
 - A&D Gallery, "Imperfect Symmetry", Chicago, IL, Light Is Waiting
 - Hyde Park Art Center, "Light and the Unseen", Chicago, IL, Line Describing Your Mom, These Hammers Don't Hurt Us
- 2012 The 2012 Whitney Biennial, New York, NY, Victory Over the Sun, All Through the Night, Hold Me Now, If There Be Thorns, These Hammers Don't Hurt Us, Line Describing Your Mom Interstate Projects, "The Black Lodge" Brooklyn, NY, These Hammers Don't Hurt Us Walter & McBean Galleries, "Temporary Structures", San Francisco, CA, Victory Over the Sun Carrie Secrist Gallery, "20 Year Anniversary Show", Chicago, IL, five mixed media collage works Fjord Gallery, "Spectator Sport", Philadelphia, Hold Me Now Kaitheater, "Burning Ice Festival 5", Brussels, Belgium, You Don't Bring Me Flowers
- **2011** Glass Curtain Gallery, "Midwinter", Chicago, *The General Returns..., Victory Over the Sun, If There Be Thorns*
 - **Brief Histories**, American University of Sharjah, United Arab Emirates, *These Hammers Don't...*
- 2010 Fotofest Biennial, "Road to Nowhere", Winter Street Studios, Houston, Victory Over the Sun Ileana Tounta Contemporary Art Center, "Sensitivity Questioned", Athens, GR, Hold Me Now Gene Siskel Film Center, "Even Still: The Work of CUFF Alumni", Chicago, The World Is Not Enough (inkjet prints)
- **Bivouac Projects / Sumter County Art Gallery**, "The Big Switch", Sumter, SC, *General Returns* **Branch Gallery**, "If Only to Wake My Neighbors Up", Durham, NC, *Victory Over the Sun*
- 2008 NEXT Art Fair (Roots & Culture Gallery), Merchandise Mart, Chicago, All Through the Night
- 2007 Art Chicago: New Insight, The Merchandise Mart, Chicago, The General Returns...
 Gallery 400, U.I.C. MFA Thesis Exhibition, Chicago, Light Is Waiting, Victory Over the Sun, The World Is Not Enough (inkjet prints)
 - Vega Estates: Lower Level Vision, Chicago, And We All Shine On
- **2005** Padlock Gallery, "The Beautiful Show", Philadelphia, Hours for West Spencer (c-prints)
- 2004 Matador Record's Interpol Antics "Spaces", various cities, First Cousins (video installation)
 London: The Ragged School, Berlin: Galerie Tristesse, Paris: Agnès B. Gallery,
 New York: 199 Lafayette Street, Los Angeles: Subliminal Projects Spacat M<etro

SELECT GROUP SCREENINGS: (full list of past screenings available at poisonberries.net/shows.html)

Flaherty NYC, Metrograph (NY '19) Dirty Looks, "8 Years On", Ace Hotel (LA, CA '19)

EMAF: European Media Art Festival (Osnabruek, Germany, '08, '10, '11, '18, '19)

Berlinale: Forum Expanded (Germany '18)

BFI London Film Festival (UK, '05,'06,'07,'11,'13,'14,'16,'18)

Onion City Festival (Chicago, IL '02,'03,'05,'06,'07,'08,'09,'10,'12,'16,'18)

Hong Kong International Film Festival (HK, '07,'08,'09,'10,'11,'16,'18)

Crossroads Festival, Victoria Theater (San Francisco, CA '13,'14,'16,'18)

Melbourne International Film Festival (Australia '08,'14,'18)

Media City Festival (Windsor, ON '06,'07,'08,'11',12,'18)

Janela International de Cinema do Recife (Recife, Brazil, '10,'14,18)

Toronto International Film Festival: Wavelengths (Toronto, ON '17)

New York Film Festival (NY, '06,'07,'08,'09,'10,'11,'12,'13,'15,'17)

Channels Video Art Festival (Melbourne, AU '13,'15,'17)

International Film Festival Rotterdam (NL, '07,'08,'10,'11,'12,'13,'16)

Outfest at REDCAT (Los Angeles, CA '13, '14, '16)

Human Resources, "Michael Robinson / Vanessa Roveto" (Los Angeles, CA '15)

Les Rencontres International (Paris'14, Berlin'15)

Ann Arbor Film Festival (MI '02,'03,'07,'08,'09,'10,'11,'12,'13,'14)

Kurzfilmtage Oberhausen (Germany '06,'09,'14)

Viennale: The Vienna International Film Festival (Austria, '05,'09,'14)

Yebisu Festival, Tokyo Metropolitan Museum of Photography (Japan '10,'13)

LUX/ICA Biennial of Moving Images, ICA London (UK, '12)

Images Festival (Toronto, ON '04,'06,'07,'08,'09,'12)

Participant Inc.: "Michael Robinson/Jack Smith" (New York, NY '11)

Migrating Forms (New York, NY '09,'10,'11)

Sundance Film Festival (Park City, UT '09)

Tate Film at Tate Modern (London '08,'09)

PDX Film Festival (Portland, OR '07,'08,'09) Light Industry (Brooklyn, NY '08,'09)

FESTIVAL AWARDS:

Best of Festival, 2018 Milwaukee Underground Film Festival, Onward Lossless Follows

Best Sound, 2018 Janela Internacional de Cinema do Recife (Brazil), Onward Lossless Follows

3rd Prize, 2016 Onion City Experimental Film Festival, Mad Ladders

Honorable Mention, 2016 Milwaukee Underground Film Festival, Mad Ladders

1st Prize "Best EXiS Award", 2014 EXiS Film Festival, Seoul, The Dark, Krystle

Best Experimental Film, 2014 Melbourne International Film Festival, The Dark, Krystle

Jury Award, 2013 Ann Arbor Film Festival, Circle in the Sand

Honorable Mention, 2012 Onion City Experimental Film Festival, Line Describing Your Mom

Most Technically Innovative Film, 2011 Ann Arbor Film Fest., These Hammers Don't Hurt Us

3rd Prize, 2009 Milwaukee Underground Film Festival, Hold Me Now

Best Music Video, 2008 Chicago Underground Film Festival, Hold Me Now

2nd Prize, 2008 Milwaukee Underground Film Festival, Light Is Waiting

2nd Prize, 2008 PDX Film Festival Invitational, Carol Anne is Dead

2nd Prize, 2008 Media City Film Festival, Victory Over the Sun

3nd Prize, 2008 Onion City Experimental Film Festival, Victory Over the Sun

2nd Prize, 2007 Milwaukee Underground Film Festival, And We All Shine On

Most Promising Filmmaker, 2007 Ann Arbor Film Festival, The General Returns...

3nd Prize, 2007 Onion City Experimental Film Festival, The General Returns...

2nd Prize Short Film, 2006 FLEX Festival, Gainesville, The General Returns...

Honorable Mention, 2006 Media City Film Festival, The General Returns...

Best International Film, 2006 Images Festival, Toronto, you don't bring me flowers

1st Prize, 2006 Milwaukee Underground Film Festival, you don't bring me flowers

Honorable Mention, 2003 Ann Arbor Film Festival, Opening Ceremonies

Honorable Mention, 2002 Onion City Experimental Film Festival, Tidal

SELECT BIBLIOGRAPHY:

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Cohn, Pamela. LUCID DREAMING: CONVERSATIONS WITH 29 FILMMAKERS. O/R Books Feb. 2020. 2019

Bogner, Carl. "Interecting (sic) Michael Robinson's *Onward Lossless Follows*". **DIRTY LOOKS VOL. 4**March 2019.

Dunne, Aidan. "Michael Robinson's RHA Exhibition Feels Like The Future". **THE IRISH TIMES** 12/10/19. Kothenschulte, Daniel. "Exhibition in Bonn: Michael Jackson show defiantly celebrates King of Pop." **MONOPOL Magazine for Art and Life** March 2019.

Ragona, Melissa. "The Sound of Snow: Carolee Schneemann (1939-2019)". **FILM COMMENT** May 2019. **2018**

Coxhead, Gabriel. "Critical Eye: Famous Forever." ART IN AMERICA November 2018.

Cullinan, Nicholas. "Michael Jackson: On The Wall" exhibition catalogue. **NATIONAL PORTRAIT GALLERY PRESS** June 2018.

Cronk, Jordan. "The Year in Experimental Film." FILM COMMENT January 2018.

Haider, Arwa. "The Complex and Celebrated Image of Michael Jackson." ELEPHANT June 2018.

Hudson, David. "Crossroads 2018 and Three Tendencies in Experimental Film." CRITERION June 2018.

Odidi, Bill. "King of Pop Honoured at London Exhibition." BUSINESS DAILY AFRICA July 2018.

Robinson, Michael. "Michael Robinson on Onward Lossless Follows." REVOLVER May 2018.

Sicinski, Michael. "I'm the Man: The 2018 Crossroads Festival." MUBI Notebook June 2018.

Various authors. "World Poll 2017 - Part 4." SENSES OF CINEMA Jan. 2018

2017

Carrasco, Nicolas. "TIFF 2017: Dislocation Blues & Onward Lossless Follows." **DESISTFILM** Sept. 2017. Goodsell, Luke. "Staff Picks: The Best Films of 2017." **4:3** December 2017

Lewis, Z.W. "In Conversation: Michael Robinson with Z.W. Lewis." THE BROOKLYN RAIL Dec. 2017.

Shellenberger, Herb. "Film Programme Selected by Beatrice Gibson". ART AGENDA April 2017.

Sicinski, Michael. "TIFF 2017 Wavelengths Preview: The Short Stack." **MUBI Notebook** September 2017. **2016**

Bachmann, Alejandro. "View them for what they are, reveal what they are hiding: A Conversation with Michael Robinson." **FOUND FOOTAGE MAGAZINE** Issue 2, May 2016.

Firunts, Mashinka. "Review: Michael Robinson at Carrie Secrist." ART IN AMERICA March 2016.

Goodsell, Luke. "Familiar Spirit: An Interview with Michael Robinson." 4:3 January 2016.

Robinson, Michael. "... Introduces His Film "Mad Ladders." **MUBI Notebook** October 2016.

Nordeen, Bradford. "Interview with Michael Robinson". **LITTLE JOE** - No.5, November 2015. Rigou, Vasia. "Review: Michael Robinson/ Carrie Secrist Gallery." **NEWCITY ART** Dec. 2015. **2014**

Hubert, Craig. "Michael Robinson's *The Dark, Krystle* in Chicago". **ARTINFO** February 2014. Killian, Kevin. "Michael Robinson, *The Dark, Krystle*". **DIRTY LOOKS NYC** February 2014.

Erickson, Matthew. "Michael Robinson at Carrie Secrist Gallery." **FRIEZE** issue 157, Fall 2013. Hansen, James. "Exhausting Tomorrow: The Dark, Krystle." **OUT 1 FILM JOURNAL,** Nov. 2013. Murray, Noel. "Short Cuts: Recycling Footage." **THE DISSOLVE** July 24, 2013.

Bernstein, Felix. "New Fangled Old Things." **THE BROOKLYN RAIL** November 2012. Hainley, Bruce. "Extraterrestrial." **2012 WHITNEY BIENNIAL CATALOGUE**, New York 2012. Malmed, Jesse. "Rare Atmospheres: An Interview With M.R." **BAD AT SPORTS** March 6, 2012. Muelrath, Forrest. "Medium of Sand." **BOMBLOG** November 27, 2012.

Yue, Genevieve. "The 50 Best Filmmakers Under 50." **CINEMA SCOPE** issue 50, Spring 2012. **2011**

Robinson, Michael. "These Hammers Don't Hurt Us." DIRTY LOOKS NYC April 2011.

Yue, Genevieve. "Pop Up Video." ARTFORUM ONLINE March 22, 2011.

2010

McCormack, Tom. "Michael Robinson at PS1's Greater NY." **THE L MAGAZINE** June 10, 2010. Pellerin, Ananda. "Film(s) of the Month: Michael Robinson." **DAZED AND CONFUSED** Aug 2010. Pellerin, Ananda. "Michael Robinson: The Experimental Filmmaker Who Will Steal Your Heart." **WHEEL ME OUT** May 2010.

SELECT BIBLIOGRAPHY (continued):

Smith, Gavin (Ed.). "A Decade in the Dark: Top 50 Filmmakers." **FILM COMMENT** May 2010. **2009**

Cornell, Lauren (Ed.). **YOUNGER THAN JESUS ARTIST DIRECTORY** New Museum, New York. Tyc, Cat. "Interview With Michael Robinson." **INCITE! JOURNAL** *Back & Forth,* January 10. **2008**

Beard, Thomas. "Victory Over the Sun." **TRIPLE CANOPY** Issue 2 :Orbiting an Absent Program. Harmanci, Reyhan. "Shine On: Michael Robinson." **SAN FRANCISCO CHRONICLE** April 24. Huldisch, Henriette. "Heartache, Interrupted." **AURORA 2008 FESTIVAL CATALOGUE**. Sicinski, Michael. "Songs Sung Blue: The Films of Michael Robinson." **CINEMA SCOPE** Issue33. **2007**

Elms, Anthony. "Ain't A Bird That Knows Your Tune." **ART PAPERS** November/December 2007. Halter, Ed. "Holland Days." **THE VILLAGE VOICE** February 6, 2007.

Holcomb, Mark. "The Eyes Have It In 'Views'." TIMEOUT NEW YORK Issue 637: Oct 4-10, 2007.

CURATORIAL:

MoCP: Museum of Contemporary Photography, Chicago, IL, May 2013

Curator of the short film program Video Playlist: Closed Circuit Sparks

Whitechapel Gallery, London, UK, April 2012

Curator of the short film program LUX Presents: From The Archives

Cornell Cinema, Ithaca, NY, August 2011 – December 2012

Curator of the monthly experimental cinema series Dark Matter

San Francisco Cinematheque, Yerba Buena Center for the Arts, November 2009

Curator of the short film program Running Up That Hill

Now Is The Winter, Moscow, Russia and Ithaca, NY, 2007

Proekt Fabrika and the State Contemporary Art Center, Moscow, May 2007

Cornell Cinema and Ithaca College, Ithaca, NY, October 2007

Curator of screenings in association with an international exhibition and symposium, supported by a major grant from the Trust for Mutual Understanding

Small Change Experimental Cinema Collective, Philadelphia, December 2003-March 2005 Co-founder and co-curator of monthly film and video screening series, various venues

REPRESENTATION:

Carrie Secrist Gallery, Chicago, IL

www.secristgallery.com/artists/michael-robinson

DISTRIBUTION:

Video Data Bank, Chicago, IL

www.vdb.org/artists/michael-robinson