

Michael Robinson - Chronological List of Works 2001-2019

Carpenter (2001, 16mm, 3:30)

screenings:

2002 **Onion City Experimental Film and Video Festival**, Chicago, IL
Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI

Tidal (2001, 16mm, 7:00)

screenings:

2002 **Onion City Experimental Film and Video Festival**, Chicago, IL

Opening Ceremonies (2002, 16mm, 8:30)

screenings:

2003 **Ann Arbor Film Festival**, Michigan Theater, Ann Arbor, MI

The War of 1987 (2002, digital video, 2:00)

screenings:

2003 **Thaw International Film and Video Festival**, Iowa City, IO
Brooklyn Underground Film Festival, Brooklyn, NY

Chiquitita and the Soft Escape (2003, 16mm, 10:00)

screenings:

2003 **TIE: International Experimental Cinema Exposition**, Colorado Springs, CO
Onion City Experimental Film and Video Festival, Chicago, IL
2004 **Images Festival**, Toronto, ON
2013 **Balagan Film Series**, *Breakwater*, Brattle Theater, Cambridge, MA
Early Monthly Segments, *Transitions*, Gladstone Hotel Art Bar, Toronto, ON
2014 **N/A Gallery**, *my gaze /// yr gaze*, Oakland, CA

Motel Flora (2003, digital video, 5:00)

screenings:

2003 **Onion City Experimental Film and Video Festival**, Chicago, IL
2004 **Small Change Cinema**, *Invitation to Stand Me Up*, The Parlor, Philadelphia, PA

Birds of North America (2004, digital video, 11:00)

screenings:

2005 **Chicago Filmmakers**, *Landscape Studies: Place and Space*, Chicago, IL
Victory Hall, *The Truth Behind Fairy Tales*, Newark, NJ

First Cousins (2004, digital video, 3:30)

exhibitions:

2004 Matador Records' Interpol *Antics* "Spaces": **The Ragged School**, London /
Galerie Tristesse, Berlin / **Agnès B. Gallery**, Paris / **199 Lafayette Street**,
New York / **Subliminal Projects Space**, Los Angeles

You Don't Bring Me Flowers (2005, 16mm film, 8:00)

screenings:

- 2005 **The London Film Festival**, BFI Southbank, UK
Cinematexas International Film Festival, Austin, TX
TIE: The International Experimental Cinema Exposition, Denver, CO
Onion City Experimental Film and Video Festival, Chicago, IL
- 2006 **New York Film Festival: Views From the Avant-Garde**, Walter Reade Theater, NY
Viennale: The Vienna International Film Festival, Austria
Images Festival, Toronto, ON
Kassel Documentary Film and Video Festival, Kassel, Germany
Media City Film and Video Festival, Windsor, ON
Antimatter Film Festival, Open Space Art Center, Victoria, BC
The Milwaukee Underground Film Festival
Harbourfront Center, *A Little Planet*, Toronto, ON
London Film Festival Tour: ICA London, Edinburgh Filmhouse, Sheffield Showroom
- 2007 **International Film Festival Rotterdam**, The Netherlands
International Short Film Festival Oberhausen, Germany
Experimenta Film Festival, Mumbai and Bangalore, India
IndieLisboa International Film Festival, Lisbon, Portugal
Curtas Vila do Conde International Film Festival, Vila do Conde, Portugal
Kill Your Timid Notion Festival, Dundee Contemporary Arts, Scotland
Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI
British Film Institute, *The Nature of Our Looking*, London, UK
The Guild Cinema, *TIE Retrospective*, Albuquerque, NM
Pittsburgh Filmmakers, *Damaged Goods*, Pittsburgh, PA
- 2008 **Tate Modern, *The Whole World*** presented by Tank.tv, London, UK
Finis Terrae Association, *Video On the Island*, Ouessant, France
- 2009 **Austrian Film Museum, *Masterpieces of New American Avant-Garde Film***, Vienna
CA2M: Centro de Arte dos de Mayo, *Offmostoles*, Madrid, Spain
Space 1026, *Something Like Flying*, Philadelphia, PA
- 2011 **Oporto, *You Don't Bring Me Flowers*** (solo film screening), Lisbon, Portugal
Uber-Lebenskunst Festival, Haus de Kulturen der Welt, Berlin, Germany
- 2012 **Berlin Documentary Forum 2**, Haus Der Kulturen Der Welt, Berlin, Germany
Burning Ice Festival, (group exhibition), Kaaitheater, Brussels, Belgium
- 2013 **Wurttembergischer Kunstverein Stuttgart, *Everything on the Surface***, Germany
- 2014 **Abulante Festival**, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
- 2016 **Uplink Factory, *American Avant-Garde Movie***, Shibuya, Tokyo, Japan
- 2018 **25 FPS International Experimental Film and Video Festival**, Zagreb, Croatia

exhibitions:

- 2012 **Burning Ice Festival**, group exhibition, Kaaitheater, Brussels, Belgium

And We All Shine On (2006, 16mm film, 7:00)

screenings:

- 2006 **The London Film Festival**, BFI Southbank, UK
Onion City Experimental Film and Video Festival, Chicago, IL
TIE: The International Experimental Cinema Exposition, Denver, CO
- 2007 **International Film Festival Rotterdam**, The Netherlands
New York Underground Film Festival, Anthology Film Archives, NY
The Wexner Center for the Arts, *Avant Gaming*, Columbus, OH
Three Rivers Film Festival, Pittsburgh, PA
San Francisco Cinemateque, *TIE Retrospective*, Yerba Buena Center, CA
The Milwaukee Underground Film Festival, WI
Chicago Underground Film Festival, IL
- 2008 **Impakt Festival**, Utrecht, The Netherlands
IFC Center, *NY Underground Film Festival Kick-Off*, New York, NY
The Butcher Shop, *Enduring Ends: Films for End Times*, Chicago, IL
Elastic Arts Foundation, *Perpetual Ends*, Chicago, IL
TIE: International Experimental Cinema Exposition, Buenos Aires, Argentina
Institute of Contemporary Art, *TIE Retrospective*, Boston, MA
Colgate University, *TIE Retrospective*, Hamilton Village, NY
IFCA: International Festival of Computer Arts, *Avant Game*, Maribor, Slovenia
- 2009 **Austrian Film Museum, *Masterpieces of New American Avant-Garde Film***, Vienna
Images Festival, Museum of Contemporary Canadian Art, Toronto, ON
CA2M: Centro de Arte dos de Mayo, *Offmostoles*, Madrid, Spain
Available Light Screening Collective, *Saturn Returns*, Ottawa ON
Crossroads Theater, *TIE: Retrospective*, Denver, CO
New Nothing Cinema, *Observational Cinema #3*, San Francisco, CA
- 2010 **Yebisu Festival**, Tokyo Metropolitan Museum of Photography, Japan
360|365 Film Festival, George Eastman House, Rochester, NY
- 2011 **Participant Inc., *Dirty Looks: Michael Robinson and Jack Smith***, New York, NY
La Casa Encendida, *Panoramica: Proximada*, Madrid, Spain
Gladstone Hotel Art Bar, Early Monthly Segments, Toronto, ON
- 2012 **Sonic Circuits Festival of Experimental Music, *Journeys***, Washington, D.C.
- 2013 **Stuttgart Festival of Animated Film, *Animated Realities 1***, Stuttgart, Germany
UVP: Urban Video Project, *Avant-Gaming*, The Everson Museum, Syracuse, NY
- 2015 **Courtisane Festival, *Alsharif/Clark/Harold&Everson/Robinson/Stoltz***, Ghent, Belgium
- 2016 **Moogfest, *Future Projections: The Cage of Sand***, Durham, NC

The General Returns From One Place to Another (2006, 16mm film/digital video, 10:45)

screenings:

- 2006 **New York Film Festival: Views From the Avant-Garde**, Walter Reade Theater, NY
FLEX: Florida Experimental Film and Video Festival, Gainesville, FL
Cinematexas International Film Festival, Austin, TX
Platforma Video International Film Festival, Athens, Greece
TIE: The International Experimental Cinema Exposition, Denver, CO
- 2007 **International Film Festival Rotterdam**, The Netherlands
San Francisco International Film Festival, CA
Hong Kong International Film Festival, Hong Kong
Leeds International Film Festival, UK
New York Underground Film Festival, Anthology Film Archives, NY
Impakt Festival, Utrecht, The Netherlands
Images Festival, Toronto, ON
Media City Film and Video Festival, Windsor, ON
PDX: Portland Documentary and Experimental Film Festival, Portland, OR
Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI
Onion City Experimental Film Festival, Chicago, IL
Antimatter Film Festival, Open Space Art Center, Victoria, BC
International Bunker Film Festival, Ventimiglia, Italy
Milwaukee Underground Film Festival, WI
The Wexner Center for the Arts, TIE Retrospective, Columbus, OH
San Francisco Cinematheque, TIE Retrospective, California College of Arts, CA
San Francisco Cinematheque, Films From the End of the World, Yerba Buena CTR, CA
Saint Mark's Church, The Poetry Project: Lost and Found, New York, NY
- 2008 **Art in General, Video Marathon: Transitional Objects**, New York, NY
Elastic Arts Foundation, Perpetual Ends, Chicago, IL
- 2010 **Walter Reade Theater, 21st Century Limited** presented by *Film Comment*, New York, NY
Issue Project Room, Sozial Plastik II, Brooklyn, NY
- 2011 **Whitechapel Gallery, Selected**, London, UK
CCA: Centre for Contemporary Art, Selected, Glasgow, UK
- 2012 **Metro Gallery, Sight Unseen: reWork**, Baltimore, MD
- 2014 **Kino Otok – Isola Cinema, Tiny Bird**, Art Cinema Odeon, Ljubljana, Slovenia

exhibitions:

- 2007 **Art Chicago: New Insight**, The Merchandise Mart (group exhibition), Chicago, IL
- 2009 **Sumter County Art Gallery, The Big Switch** (group exhibition), Sumter, SC
- 2011 **Glass Curtain Gallery, Midwinter: Embrace the Darkness** (group exhibition), Chicago, IL

Light Is Waiting (2007, digital video, 11:20)

screenings:

- 2007 **New York Film Festival: Views From the Avant-Garde**, Walter Reade Theater, NY
PDX: Portland Documentary and Experimental Film Festival, Portland, OR
Curtas Cinema: The Rio De Janeiro International Short Film Festival, Brazil
Chroma Festival, Guadalajara, Mexico
Cinema Nova, *Holy Epileptic Trip*, Brussels, Belgium
4th Monkey Town Semiennial, Monkey Town, Brooklyn, NY
Magic Lantern Cinema, *The Imminent Failure Show*, Providence, RI
The Ice Factory, *The Imminent Failure Show*, Chicago, IL
Chicago Filmmakers, *Interludes and Magic Light*, Chicago, IL
- 2008 **Hong Kong International Film Festival**
Melbourne International Film Festival, Australia
IAO Psychedel-yah Festival, Museum of Contemporary Art, Bordeaux, France
The Nashville Film Festival, TN
The Milwaukee Underground Film Festival, WI
Chicago Underground Film Festival, IL
New York Underground Film Festival, Anthology Film Archives, NY
The Nightingale Theater, *Youthful Perspectives*, Chicago, IL
Show Cave Gallery, *Future Heat*, Los Angeles, CA
Gowanus Studio Space, *Triple Canopy Launch*, Brooklyn, NY
- 2009 **Festival Côté Court**, Pantin, France
La Casa Encendida, *Panorámica: Textura Pop*, Madrid, Spain
Centre de Cultura Contemporània, *Xcèntric: The Shared Screen*, Barcelona, Spain
FLEX: Florida Experimental Film and Video Festival, Gainesville, FL
The Wisconsin Film Festival, UW Cinematheque, Madison, WI
- 2010 **.HBC, *InCounter + Arkillart***, Berlin, Germany
The Maysles Cinema, *The Experiment 4: A Long Look Back*, Harlem, NY
San Francisco International Animation Festival, Landmark Embarcadero Center
Brisbane Institute of Modern Art, *Other Film: Cine-Blatz*, Brisbane, Australia
- 2011 **Revelation: Perth International Film Festival**, Perth, Australia
Index Festival, Millenium Film Workshop, New York, NY
Los Angeles Film Forum, *Long Live Our Love*, Egyptian Theater
Northwest Film Forum, *Long Live Our Love*, Seattle, WA
- 2012 **CPH:DOX International Documentary Film Festival**, Copenhagen, Denmark
Berlin Documentary Forum 2, Haus Der Kulturen Der Welt, Berlin, Germany
- 2013 **NEoN Digital Arts Festival, *Spectacle Remains***, H.Maclure Center, Dundee, Scotland
- 2015 **Union Docs, *The Dialectic of Sex II Forever & 4EVR***, Brooklyn, NY
ACRE TV, "Tele Novela" online streaming group program
- 2016 **Overnight Projects, *Avant-Garde Cinema***, Burlington, VT

exhibitions:

- 2007 **Gallery 400**, UIC MFA thesis show (group exhibition), Chicago, IL
- 2008 **Wexner Center for the Arts**, Box Gallery, *Light Is Waiting* (solo exhibition), Columbus, OH
- 2013 **A+D Gallery, *Imperfect Symmetry*** (group exhibition), Columbia College, Chicago, IL
- 2015 **The Dallas Art Fair**, (group exhibition presented Carrie Secrist Gallery), Dallas, TX
- 2016 **Tank Art Space, *Boom Cut Guerilla*** (group exhibition), Marseille, France

Victory Over the Sun (2007, 16mm film, 12:30)

screenings:

- 2007 **New York Film Festival: Views From the Avant-Garde**, Walter Reade Theater, NY
The London Film Festival, BFI Southbank, UK
TIE: The International Experimental Cinema Exposition, Montreal, QC
- 2008 **Hong Kong International Film Festival**, Hong Kong
Media City Film and Video Festival, Windsor, ON
Images Festival, Toronto, ON
European Media Art Festival, Osnabrueck, Germany
The International Bunker Film Festival, Ventimiglia, Italy
Onion City Experimental Film and Video Festival, Chicago, IL
Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI
Antimatter Film Festival, Open Space Art Center, Victoria, BC
Chicago Underground Film Festival, IL
New York Underground Film Festival, Anthology Film Archives, NY
Expanded Frames Festival, Cinema Project, Portland, OR
Light Industry, *The Blazing World*, Brooklyn, NY
- 2010 **Sight Lines: Dialogues in Film & Media**, *A Blazing World*, Oberlin College, OH
- 2011 **Participant Inc.**, *Dirty Looks: Michael Robinson and Jack Smith*, New York, NY
Uplink Factory, *Here There and Between: American Experimental Films*, Tokyo, Japan
- 2012 **Gallery 400**, *All Tomorrow's Cities*, Chicago, IL
- 2013 **Headroom Screening Series**, *Mere Mystery*, University of Iowa, Iowa City, IA
- 2015 **MoCP: Museum of Contemporary Photography**, *Video Playlist: Genius Loci*, Chicago, IL
Aquituras Film Festival, Lisbon, Portugal
Zhulong Gallery, *"Man and His World" to the End of the World*, Dallas, TX
- 2016 **Squeaky Wheel**, *Victory Over the Sun* group program, Buffalo, NY
Redfundamentos, *Ciclo VII: Arquitectura Detenida*, online streaming group program
POSTmatter Issue 1, *Myths of Matter and Memory*, online streaming group program

exhibitions:

- 2007 **Gallery 400**, UIC MFA thesis show (group exhibition), Chicago, IL
- 2009 **Branch Gallery**, *If Only to Wake My Neighbors Up* (group exhibition), Durham, NC
- 2010 **Fotofest Biennial** (group exhibition), Winter Street Studios, Houston, TX
- 2011 **Glass Curtain Gallery**, *Midwinter: Embrace the Darkness* (group exhibition), Chicago, IL
- 2012 **The Whitney Biennial**, Whitney Museum of American Art (group exhibition), New York, NY
Walter & McBean Gallery, *Temporary Structures* (group exhibition), San Francisco, CA
- 2013 **Indie Moving Image**, Galleria 111 (group exhibition), Lisbon, Portugal
Reed Arts Week, *Reverie* (group exhibition), Reed College, Portland, OR

All Through the Night (2008, digital video, 4:30)

screenings:

- 2008 **International Film Festival Rotterdam**, The Netherlands
Courtisane Festival, Ghent, Belgium
Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI
Onion City Experimental Film and Video Festival, Chicago, IL
The Milwaukee Underground Film Festival
Wexner Center for the Arts, *Walking Picture Palace-Crooked Fireworks*, Columbus, OH
Light Industry, *We Melt Away: A Walking Picture Palace of Ice*, Brooklyn, NY
Hyde Park Picture House, *Olsen*, Leeds, UK
TAT Gallery, *Chicago & the Universe*, Berlin, Germany
KHM Media Arts Academy, *Chicago & the Universe*, Cologne, Germany
Roots & Culture Contemporary Art Center, *Chicago & the Universe*, Chicago, IL
The Invisible Film Festival Series, *Chicago & the Universe*, Vienna, Austria
- 2009 **The Sundance Film Festival**, Park City, UT
FLEX: Florida Experimental Film and Video Festival, Gainesville, FL
Migrating Forms Festival, Anthology Film Archives, New York, NY
Antimatter Film Festival, Open Space Art Center, Victoria, BC
Cimatics Festival, Les Brigittines Contemporary Art Center, Brussels, Belgium
Caszidas Urban Screen Festival, Amsterdam, Netherlands
Acid Rain Productions (curated cable access television loop), Raleigh, NC
- 2010 **Union Docs**, *Spacey Space* presented by FLEX, Brooklyn, NY
The Nightingale Theater, *The Broad Shoulders Tour*, Chicago, IL
- 2011 **Participant Inc.**, *Dirty Looks: Michael Robinson and Jack Smith*, New York, NY
- 2012 **Kraak Festival**, Network Center for Contemporary Art, Aalst, Belgium
Etiuda & Anima International Film Festival, Krakow, Poland
- 2013 **Queer Lisboa International Film Festival**, Cinema Sao Jorge, Lisbon, Portugal
VIA Festival (Pittsburgh, PA)
Acid Rain Productions Fall 2013 Tour: Space 1026 (Philadelphia, PA),
The Bridge (Charlottesville, VA), **Supergraphic** (Durham, NC), **Athena Cinema**
(Athens, OH), **Skylab** (Columbus, OH)
- 2014 **Re-Flex**, *Highlights from Florida Exp. Film Fest.*, Palomino Pool Hall, Gainesville, FL

exhibitions:

- 2008 **NEXT Art Fair** (Roots & Culture Gallery), Merchandise Mart, Chicago, IL
- 2012 **The Whitney Biennial**, Whitney Museum of American Art, New York, NY
- 2013 **Scottsdale Museum of Contemporary Art**, *Mashup* (group exhibition), AZ
Reed Arts Week, *Reverie* (group exhibition), Reed College, Portland, OR

Hold Me Now (2008, digital video, 5:00)

screenings:

- 2008 **New York Film Festival: Views From the Avant-Garde**, Walter Reade Theater
PDX: Portland Documentary and Experimental Film Festival, Portland, OR
Onion City Experimental Film and Video Festival, Chicago, IL
Chicago Underground Film Festival, IL
Magic Lantern Cinema, *The Language Show*, Providence, RI
- 2009 **Viennale: The Vienna International Film Festival**, Austria
International Short Film Festival Oberhausen, Germany
5th Annual Stan Brakhage Symposium, University of Colorado at Boulder, CO
Horton Gallery, *Seven Easy Steps: Loving Relationships*, New York, NY
Cucaloris Film Festival, Wilmington, NC
Antimatter Film Festival, Open Space Art Center, Victoria, BC
Boston Underground Film Festival, Kendall Square Cinema, Cambridge, MA
Milwaukee Underground Film Festival, WI
San Francisco Cinematheque, *Episodes of Anomie*, Artists' Television Access, CA
- 2011 **Shift Electronic Arts Festival**, Basel, Switzerland
- 2012 **CPH:DOX International Documentary Film Festival**, Copenhagen, Denmark
- 2013 **Spectacle Theater**, *20 Years of The Chicago Underground Film Festival*, Brooklyn, NY
CAN Art Center, *This Fanciful Digression*, Neuchatel, Switzerland
Black Maria, *This Fanciful Digression*, Granary Building/The Crossing, London, UK
ZDB Gallery, *10 Musical Videos*, Lisbon, Portugal
- 2015 **ACRE TV**, "Tele Novela" online streaming group program
- 2016 **Hallwalls Contemporary Art Center**, *Emulsified #3: Obedience*, Buffalo, NY
- 2019 **LUX**, "BL CK B X: Kathryn Elkin: Queen" short film program, London, UK

exhibitions:

- 2009 **Hyde Park Art Center**, *Artists Run Chicago* (group exhibition), Chicago, IL
- 2010 **Ileana Tunta Art Center**, *Sensitivity Questioned* (group exhibition), Athens, Greece
- 2012 **Whitney Biennial**, Whitney Museum of American Art (group exhibition), New York, NY
Fjord Gallery, *Spectator Sports* (group exhibition), Philadelphia, PA
- 2013 **Scottsdale Museum of Contemporary Art**, *Mashup* (group exhibition), AZ
Reed Arts Week, *Reverie* (group exhibition), Reed College, Portland, OR
- 2018 **Somerset House Studios**, *TBCTV* (group exhibition), London UK

Carol Anne is Dead (2008, digital video, 7:30)

screenings:

- 2008 **PDX Film Festival**, Peripheral Produce Invitational Competition, Portland, OR
Onion City Experimental Film and Video Festival, Chicago, IL
Magic Lantern Cinema, *Channeling*, Providence, RI
Petit Versailles, *Channeling*, New York, NY
- 2009 **Migrating Forms Festival**, Anthology Film Archives, New York, NY
The Boston LGBT Film Festival, Cambridge, MA
Roots & Culture Contemporary Art Center, *Kent Lambert's Video Mix*, Chicago, IL
The London Gay And Lesbian Film Festival, BFI Southbank, UK
Chicago Filmmakers, *Electric Schematic*, Chicago, IL
Channeling US Tour: Art of This (Minneapolis), **Northwest Film Forum** (Seattle, WA), **DIVA** (Eugene, OR), **Artists' Television Access** (San Francisco, CA), **Echo Park Film Center** (Los Angeles, CA), **Agitprop Gallery** (San Diego, CA), **Soul Invictus** (Phoenix, AZ), **Guild Cinema** (Albuquerque, NM), **The Hideout** (Austin, TX), **Zeitgeist Arts Center** (New Orleans, LA)
- 2010 **CCA: Centre for Contemporary Arts**, *Bag of Tricks*, Glasgow, Scotland
The Nightingale Theater, *Channeling* presented by Threat Level, Chicago, IL
Collect Pond, *Channeling* presented by Threat Level, Brooklyn, NY
- 2012 **The Iowa City Documentary Film Festival (ICDOCS)**, IA
- 2016 **Anthology Film Archives**, *The Medium is the Massacre*, New York, NY
VDB TV, *Channelling: An Invocation of Spectral Bodies & Queer Spirits*, online program
Comfort Station, *Home Movies Reconsidered*, Chicago, IL

What A Fool Believes (2009, digital video, 4:00)

screenings:

- 2009 **PDX Film Festival**, *Experimental Filmmaker Karaoke Throwdown 2*, Portland, OR

If There Be Thorns (2009, 16mm film and digital video, 13:20)

screenings:

- 2009 **New York Film Festival: Views From the Avant-Garde**, Walter Reade Theater, NY
San Francisco Cinematheque, *Running Up That Hill*, Yerba Buena Center, CA
Tate Modern, *From John to Sebastian*, Starr Auditorium, London, UK
- 2010 **International Film Festival Rotterdam**, The Netherlands
Hong Kong International Film Festival, Hong Kong
Singapore International Film Festival, Malaysia
25FPS Experimental Film Festival, Zagreb, Croatia
European Media Art Festival, Osnabruek, Germany
Curta Cinema, Rio De Janeiro International Short Film Festival, Brazil
Janela Internacional de Cinema do Recife, Cinema Sao Luiz, Recife, Brazil
Antimatter Film Festival, Open Space Art Center, Victoria, BC
Migrating Forms Festival, Anthology Film Archives, New York, NY
Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI
Onion City Experimental Film & Video Festival, Chicago, IL
Chicago Underground Film Festival, IL
Seattle Lesbian and Gay Film Festival, WA
Milwaukee Underground Film Festival, WI
- 2011 **Los Angeles Film Forum**, *Long Live Our Love*, Egyptian Theater, CA
Northwest Film Forum, *Long Live Our Love*, Seattle, WA
- 2012 **Queer City Cinema 9th Biennial**, Neutral Ground Galley, Regina, SK
- 2013 **Outfest**, *Last Dance: Queer Takes on The End of Days*, REDCAT, Los Angeles, CA
International House, *Last Dance: Queer Takes on the End of Days*, Philadelphia, PA
MIX NYC Queer Experimental Film Festival, MIX Factory Gowanus, Brooklyn, NY
ATA: Artists' Television Access, *Smoke and Ruin*, San Francisco, CA
- 2014 **KinoKino**, *Radical-In-Between-Ness*, Art Cinema OFFoff, Ghent, Belgium
- 2015 **Playtime Audiovisuales**, *Laida Lertxundi - Landscape Plus* group program, Madrid, Spain

exhibitions:

- 2011 **Glass Curtain Gallery**, *Midwinter: Embrace the Darkness* (group exhibition), Chicago, IL
- 2012 **Whitney Biennial**, Whitney Museum of American Art (group exhibition), New York, NY
- 2013 **Reed Arts Week**, *Reverie* (group exhibition), Reed College, Portland, OR
ARTicle Gallery, *Act 1: Zombie Poverty* (group exhibition), Birmingham City University, UK

These Hammers Don't Hurt Us (2010, digital video, 12:45)

screenings:

- 2010 **New York Film Festival: Views From the Avant-Garde**, Walter Reade Theater, NY
- 2011 **International Film Festival Rotterdam**, The Netherlands
The BFI London Film Festival, BFI Southbank, UK
Hong Kong International Film Festival, Hong Kong
25FPS Experimental Film Festival, Zagreb, Croatia
European Media Art Festival, Osnabruek, Germany
Videoex Festival, Zurich, Switzerland
Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI
Chicago Underground Film Festival, IL
video_dumbo, Dumbo Arts Center, Brooklyn, NY
Media City Film and Video Festival, Windsor, ON
Leeds International Film Festival, UK
Antimatter Film Festival, Victoria, BC
Migrating Forms, Anthology Film Archives, New York, NY
The Wisconsin Film Festival, Madison, WI
Participant Inc., *Dirty Looks: Michael Robinson and Jack Smith*, New York, NY
The Wexner Center for the Arts, *Look At Our Life Now*, Columbus, OH
Los Angeles Film Forum, *Triumph of the Wild*, Egyptian Theater, CA
- 2012 **LUX/ICA Biennial of Moving Images**, ICA London, UK
CPH:DOX International Documentary Film Festival, Copenhagen, Denmark
Tramway Festival of Artists' Moving Image, Glasgow, Scotland
Hammer Museum, *Dirty Looks: Long Distance Love Affairs*, Los Angeles, CA
Yale Film Studies Center, *Dirty Looks: Long Distance Love Affairs*, New Haven, CT
Irish Film Institute, *Experimental Film Club: In Back of the Real*, Dublin, Ireland
Dallas VideoFest, Dallas Museum of Art, TX
Union Docs, Best Shorts From the Ann Arbor Film Festival, Brooklyn, NY
- 2013 **Channels Video Art Festival**, *Video Visions*, Melbourne, Australia
Hyde Park Art Center, *Light and the Unseen* (two month exhibition), Chicago, IL
Wellcome Collection, *Dying On Screen*, London, UK
Piet Zwart Institute, *Proud to be Your Version 2*, Rotterdam, Netherlands
Popa Galeria de Arte, *Postcards from Familiar Places...*, Buenos Aires, Argentina
Galerie Kamm, *Fetish and Figure*, Berlin, Germany
- 2014 **Image Forum**, *Familiar Object, Peculiar Space*, Tokyo, Japan
Videoforma 2014, Center for Contemporary Art, St. Petersburg, Russia
The Banff Center, *Fetish and Figure*, Banff, AB
Fieldwork Marfa, *Fetish and Figure*, Marfa, TX
- 2015 **Model project space**, *Fetish and Figure*, Vancouver BC
Grand Century, *Fetish and Figure*, New York, NY
ACRE TV, "Tele Novela" online streaming group program
- 2016 **Assembly Point**, *Being VERSUS Time*, London UK
Sziget Festival, *Magic Mirror: Best of Xposed Film Festival*, Budapest, Hungary

These Hammers Don't Hurt Us (CONTINUED)

exhibitions:

- 2011 **American University of Sharjah**, *Brief Histories* (group exhibition), United Arab Emirates
- 2012 **Whitney Biennial**, Whitney Museum of American Art (group exhibition), New York, NY
Interstate Projects, *The Black Lodge* (group exhibition), Brooklyn, NY
- 2013 **Scottsdale Museum of Contemporary Art**, *Mashup* (group exhibition), AZ
ARTicle Gallery, *Act 1: Zombie Poverty* (group exhibition), Birmingham City University, UK
Reed Arts Week, *Reverie* (group exhibition), Reed College, Portland, OR
- 2014 **Handwerker Gallery** "Letters to Our Former Selves" (group exhibition) Ithaca NY
- 2015 **Johnson Museum of Art** "Locally Sourced" (group exhibition) Ithaca NY
Secret Cinema, *Future Shorts: Rebel X* (group exhibition), London UK
- 2018 **The National Portrait Gallery** "Michael Jackson: On the Wall", London UK
Le Grand Palais "Michael Jackson: On the Wall", Paris, France
- 2019 **EMMA: Espoo Museum of Modern Art** "Michael Jackson: On the Wall", Finland
The Bundeskunsthalle "Michael Jackson: On the Wall", Bonn, Germany

Line Describing Your Mom (2011, digital video, 5:50)

screenings:

- 2011 **New York Film Festival: Views From the Avant-Garde**, Lincoln Center, NY
- 2012 **International Film Festival Rotterdam**, The Netherlands
Media City Film and Video Festival, Windsor, ON
Onion City Experimental Film & Video Festival, Chicago, IL
Images Festival, Toronto, ON
DINCA Vision Quest, Thalia Hall, Chicago, IL
- 2013 **Yebisu International Festival for Art and Alternative Visions**, Tokyo, Japan
Festival of New Latin American Cinema, ICAIC, Havana, Cuba
Antimatter Film Festival, Open Space Art Center, Victoria, BC
Launchpad Gallery, *An Evening With Cartune Xprez*, Brooklyn, NY
- 2014 **Crossroads Film Festival**, Victoria Theater, San Francisco, CA
MIX NYC Queer Experimental Film Festival, MIX Factory Gowanus, Brooklyn, NY

exhibitions:

- 2012 **The Whitney Biennial**, Whitney Museum of American Art, (group exhibition) New York, NY
- 2013 **Hyde Park Art Center**, *Light and the Unseen* (group exhibition), Chicago, IL
ARTicle Gallery, *Act 1: Zombie Poverty* (group exhibition), Birmingham City University, UK
- 2014 **City Gallery Wellington**, "Michael Robinson: The Dark, Krystle" (solo show), New Zealand

Circle in the Sand (2012, Super16mm film and HD video, 45:45)

screenings:

- 2012 **New York Film Festival:** Views From the Avant-Garde, NY
2013 **International Film Festival Rotterdam**, Netherlands
BFI London Film Festival: Experimenta, at BFI Southbank, London, UK
ERC: Experimental Response Cinema, Visual Arts Center, Austin, TX
Cinema Project, YU Contemporary Art Center, Portland, OR
Dallas Videofest, Dallas, TX
Wexner Center for the Arts, Columbus, OH
Ann Arbor Film Festival, MI
Festival Du Nouveau Cinema, Montreal, QC Canada
Cornell Cinema, Ithaca, NY
Urban Video Project, Everson Museum. Syracuse, NY
Crossroads Film Festival, San Francisco, CA
Kino Der Kunst Festival, Munich, Germany
Queer City Cinema Festival, Regina, SK
2014 **Queensland Art Museum**, Brisbane, Australia
2018 **Anthology Film Archives**, New York, NY

exhibitions:

- 2013 **Carrie Secrist Gallery**, "Circle Spectre Paper Flame" (*solo exhibition*), Chicago, IL

The Dark, Krystle (2013, digital video, 9:35)

screenings:

- 2013 **New York Film Festival:** Views From the Avant-Garde, New York, NY
DINCA Vision Quest Film Festival, Chicago, IL
- 2014 **Oberhausen International Short Film Festival,** Germany
Viennale: The Vienna International Film Festival, Austria
BFI London Film Festival: Experimenta, London, UK
EXiS Experimental Film Festival, Seoul, South Korea
Melbourne International Film Festival, Australia
Outfest LGBT Film Festival: Platinum Program, Los Angeles, CA
Les Rencontres Internationales, Paris, France
Ann Arbor Film Festival, and 2014 Festival Tour, Ann Arbor, MI
Bucharest International Experimental Film Festival, Romania
Pleasure Dome: Collectif Jeune Cinéma program, Toronto, ON
International Short Film Festival Winterthur, Switzerland
Fringe! Queer Art and Film Festival, London
Janela Internacional de Cinema do Recife, Brazil
Antimatter Media Art Festival, Victoria, BC
Festival du Nouveau Cinéma, Montreal, QC
Q-Fest International GLBTQ Film Festival, Houston, TX
Pleasure Dome: Dirty Looks NYC program, Toronto, ON
Dutch Electronic Arts Festival (D.E.A.F.), Rotterdam
Milwaukee Underground Film Festival, WI
Chicago Underground Film Festival, Chicago IL
Big Muddy Film Festival, Carbondale, IL
Dirty Looks NYC at the Spectrum, Brooklyn, NY
- 2015 **National Gallery of Art,** “Selections from Oberhausen”, Washington DC
Whitechapel Gallery, “Stateland” group program, London UK
FABRICA, “Stateland” group program, Brighton UK
Phoenix, “Stateland” group program, Leicester UK
Electric Palace, “Stateland” group program, Hastings UK
Aspex Gallery, “Stateland” group program, Portsmouth UK
Channels: The Australian Video Art Festival, Melbourne, Australia
Shadow Electric, shown preceding *Twin Peaks: Fire Walk With Me*, Melbourne, Australia
ACRE TV, “Tele Novela” online streaming group program
Sziget Festival, Budapest, Hungary
Playtime Audiovisuales, *Laida Lertxundi - Landscape Plus* group program, Madrid, Spain
Playtime Audiovisuales, *A New Message*, Fondation Telefonico, Madrid, Spain
Kinemastik International short Film Festival, Floriana, Malta
Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
La Videoshop, opening group screening, Paris, France
Xposed International Queer Film Festival, Berlin, Germany
Queer City Cinema International Short Film Festival, Regina, SK, Canada
Wiz-Art: Lviv Int. Short Film Festival, Lviv, Ukraine

The Dark, Krystle (CONTINUED)

- Live to Tape Artist Television Festival**, Links Hall, Chicago, IL
Athens International Film and Video Festival, Athens, OH
Cine FestiVal, Vale do Jaguaribe, Brazil
Gowanathon III: Gowanus Experimental Film Festival, Brooklyn NY
Glasgow Short Film Festival, Scotland UK
Dallas Medianale, Dallas TX
FLEX Florida Experimental Film and Video Festival, Gainesville FL
- 2016 **International Film Festival Rotterdam**, Netherlands
November Film Festival, Goldsmiths, London, UK
Ipswich Art Gallery, "Projected States" group program, Ipswich, Australia
Queer Porto International Film Festival, Porto, Portugal
Speed Museum, Opening Celebration group program, Louisville, KY
Cinema Project, "Dirty Looks: First Three Years" group program, Portland, OR
- 2019 **University of Queensland Art Museum**, "Preparation Rituals", Brisbane, Australia
Block Museum of Art, "Technology Transformations: Feminist Supercuts", Evanston, IL

Exhibitions:

- 2014 **City Gallery Wellington** "Michael Robinson: The Dark, Krystle" (solo show), New Zealand
Carrie Secrist Gallery, "The Dark, Krystle" (solo exhibition) Chicago IL
EXPO VIDEO at EXPO CHICAGO (group exhibition) Chicago, IL
Handwerker Gallery "Letters to Our Former Selves" (group exhibition) Ithaca NY
Dallas Art Fair (group exhibition presented by Carrie Secrist Gallery) Dallas, TX
- 2015 **Atelie367**, "Dirty Looks NYC" (group exhibition) San Paolo, Brazil
Flint Institute of Arts "The Dark Krystle" (solo exhibition) Flint MI
Johnson Museum of Art "Locally Sourced" (group exhibition) Ithaca NY
- 2018 **Somerset House Studios**, "TBCTV" (group exhibition), London UK
- 2019 **Royal Hibernian Academy**, "Under the Wrong Star" (solo exhibition), Dublin, Ireland

Mad Ladders (2015, HD video, 9:45)

screenings:

- 2015 **New York Film Festival**: Projections, New York NY
Sight Unseen at MICA, Baltimore, MD
- 2016 **HKIFF: Hong Kong International Film Festival**
Onion City Experimental Film and Video Festival, Chicago, IL
IndieLisboa International Independent Film Festival, Lisbon, Portugal
Milwaukee Underground Film Festival WI
MIEFF: Moscow International Experimental Film Festival, Russia
Lausanne Underground Film and Music Festival, Switzerland
Las Jornadas de Reapropiacion, Centro de Culturo Digital, Mexico City, Mexico
CAC: Contemporary Art Centre, "A Portal Atop a Bus Stop", Vilnius, Lithuania
Hamburg International Short Film Festival, Germany
Outfest: Platinum, at REDCAT, Los Angeles, CA
Portland International Film Festival, Portland, OR
Crossroads Film Festival, San Francisco, CA
Winnipeg Underground Film Festival, MB, Canada
Oak Cliff Film Festival, Dallas, TX
EXiS Film and Video Festival, Seoul, South Korea
Big Ears Festival, Knoxville, TN
BFI London Film Festival: Experimenta, UK
Optics O:O Festival at Roulette, Brooklyn, NY
Antimatter Media Art Festival, Victoria BC, Canada
Kasseler Dokfest, Kassel, Germany
Queer City Cinema Festival, Regina, SK
Q-Fest: Houston Int. LGBTQ Film Festival, TX
- 2018 **Uppsala International Short Film Festival**, "Adventures in Remix", Sweden

exhibitions:

- 2015 **Carrie Secrist Gallery**, "Mad Ladders" (solo exhibition), Chicago, IL
2016 **EXPO VIDEO at Expo Chicago** (group exhibition), Chicago, IL
2017 **Videonale 16** (group exhibition), Bonn (Germany)
Wexner Center for the Arts, "Mad Ladders" (solo exhibition), Columbus, OH
2018 **Somerset House Studios**, "TBCTV" (group exhibition), London UK

Desert States (You Win Again) (2015, 2 channel digital video loops, 3:30 and 5:00)

exhibitions:

- 2015 **Carrie Secrist Gallery**, "Mad Ladders" (solo exhibition), Chicago IL
2017 **Video Pool Media Art Centre**, "Winnipeg Underground Film Fest. Group Exhibition", MB

Onward Lossless Follows (2017, HD video, 17:00)

screenings:

- 2017 **Toronto International Film Festival:** Wavelengths, ON Canada
New York Film Festival: Projections, New York, NY
Berlinale - Berlin International Film Festival: Forum Expanded, Germany
Houston Cinema Arts Festival, TX
- 2018 **Hong Kong International Film Festival**
Onion City Experimental Film and Video Festival, Chicago, IL
MIXNYC: New York Queer Experimental Film Festival, New York, NY
EMAF: European Media Art Festival, Osnabruck, Germany
Athens International Film + Video Festival, Athens, OH
MUFF: Milwaukee Underground Film Festival, WI
ICDOCS: Iowa City Documentary Film Festival, IA
Alchemy Film and Moving Image Festival, Hawick, Scotland
Transform Fest at Yerba Buena Center, San Fransisco, CA
XPOSED Queer Film Festival, Berlin, Germany
Videoex, Zurich, Switzerland
Fracto Experimental Cinema Encounter, Berlin, Germany
VIS: Vienna Shorts, Austria
WUFF: Winnipeg Underground Film Festival, MB Canada
Hamburg International Short Film Festival, Germany
Crossroads Festival at SFMoMA, San Francisco, CA
Garage Museum of Contemporary Art, Moscow, Russia
Cine Jove: Valencia International Film Festival, Spain
EXiS Film and Video Festival, Seoul, South Korea
Q-Fest, Houston, TX
Melbourne International Film Festival, Australia
Belo Horizonte International Short Film Festival, Brazil
Queer City Cinema, Regina, SK
Moscow International Experimental Film Festival, Russia
Paris Festival for Different and Experimental Cinema, France
Antimatter Media Art Festival, Victoria, BC, Canada
BFI London Film Festival: Experimenta, UK
LUFF: Lausanne Underground Film And Music Festival, Switzerland
Dirty Looks "8 Years On" at Never Apart, Montreal, QC
High Desert Test Sights / The Ski Club at The Palms, 29 Palms, CA
Dirty Looks "8 Years On" at The STUD, San Francisco, CA
Media City Film Festival, Windsor, ON Canada
Janela Internacional de Cinema do Recife, Brazil
Kinemastik at Valetta Contemporary Gallery, Valetta, Malta
MUTA-II Festival Internacional de Apropiaación Audiovisual, Lima, Peru
Istanbul International Experimental Film Festival, Turkey

Onward Lossless Follows (CONTINUED)

2019 **Dirty Looks "8 Years On" at Ace Hotel**, Los Angeles, CA
Flaherty NYC: Surface Knowledge, Metrograph, New York, NY
FLEX: Florida Experimental Film Festival, Tampa, FL
Cornell Cinema "Online / On Land", Ithaca, NY
Video Art Festival Turku, Finland
EMAF: European Media Art Festival, "Wild Grammar", Osnabruck, Germany
Tom of Finland Foundation, "Films4Fags: O.L.F. + Sebastiane", Los Angeles, CA
Dirty Looks "8 Years On" touring program: **Visual Studies Workshop**
(Rochester, NY); **Binghamton University** (NY); **RISD** (Providence, RI); **Space Gallery** (Portland, ME), **The Cock** (New York, NY); **Block Museum of Art**
(Evanston, IL); **Institute of Contemporary Art at VCU** (Richmond, VA);
Northwest Film Center (Portland, OR); **UC Berkeley Film/Media Seminar** (CA)

exhibitions:

2019 **Royal Hibernian Academy**, "Under the Wrong Star" (solo exhibition), Dublin, Ireland

Our Hyddeous Strenkth: //N//N//A

(2017, video installation made collaboratively with Phillip Andrew Lewis)

exhibitions:

2017 **Blue Roof Studios**, "Home Bodies, Away Teams" (group exhibition), Los Angeles, CA

Till We Have Faces

(2018, video/sculpture installation made collaboratively with Phillip Andrew Lewis)

exhibitions:

2018 **Utah MoCA**, "Home Bodies, Away Teams" (group show), Salt Lake City, UT

Retrospective Screenings 2007-2019

Retrospective screening at **Woodland Pattern** (Milwaukee, WI 2007) included the films *Light is Waiting*, *The General Returns...*, *And We All Shine On*, *You Don't Bring Me Flowers*, *Chiquitita and the Soft Escape*, *Motel Flora*, *Tidal*, and *Carpenter*.

Retrospective screenings at **Anthology Film Archives** (New York, NY 2007), **Northwest Film Forum** (Seattle, WA 2007), **Cinema Project** (Portland, OR 2007), **Spark Contemporary Art Space** (Syracuse, NY 2007), **Cornell Cinema** (Ithaca, NY 2007), **Magic Lantern Cinema** (Providence, RI 2007), and **The Gene Siskel Film Center** (Chicago, IL 2007), **First Person Cinema** (Boulder, CO 2008), **George Eastman House** (Rochester, NY 2008), **San Francisco Cinematheque** (San Francisco, CA 2008), **Roots & Culture Contemporary Art Center** (Chicago, IL 2008), **MassArt Film Society** (Boston, MA 2008), **USC School of Cinematic Arts** (Los Angeles, CA 2008), **Wexner Center for the Arts** (Columbus, OH 2008), and **MMoCA: Madison Museum of Contemporary Art** (Madison, WI 2008) included the films *All Through The Night*, *Victory Over the Sun*, *Light is Waiting*, *The General Returns...*, *And We All Shine On*, *You Don't Bring Me Flowers*, *Chiquitita and the Soft Escape*, and *Tidal*.

Retrospective screening at **Pleasure Dome** (Toronto, ON 2009), included the films *Hold Me Now*, *All Through The Night*, *Victory Over the Sun*, *Light is Waiting*, *The General Returns...*, *And We All Shine On*, and *You Don't Bring Me Flowers*. Retrospective screening at **Aurora Festival** (Norwich, UK 2008) included the seven films listed above, as well as *Carol Anne is Dead*, and *Chiquitita and the Soft Escape*.

Retrospective screening at **Artists Space** (New York, NY 2009), included the films *If There Be Thorns*, *Hold Me Now*, *All Through The Night*, *Victory Over the Sun*, *The General Returns...*, *And We All Shine On*, *You Don't Bring Me Flowers*, and *Chiquitita and the Soft Escape*.

Retrospective screenings at **MoMA PS1** (Queens, NY 2010) and **Close Up Film Screenings** (London, UK 2010) included the films *If There Be Thorns*, *Hold Me Now*, *All Through The Night*, *Victory Over the Sun*, *Light is Waiting*, *The General Returns...*, *And We All Shine On*, and *You Don't Bring Me Flowers*.

Retrospective screening at **The Walker Center** (Minneapolis, MN 2011) included the films *These Hammers Don't Hurt Us*, *If There Be Thorns*, *Carol Anne is Dead*, *Hold Me Now*, *Victory Over the Sun*, *And We All Shine On*, and *You Don't Bring Me Flowers*.

Retrospective screening at **REDCAT** (Los Angeles, CA 2011) included the films *These Hammers Don't Hurt Us*, *If There Be Thorns*, *Hold Me Now*, *All Through The Night*, *Victory Over the Sun*, *The General Returns...*, *And We All Shine On*, and *You Don't Bring Me Flowers*.

Retrospective screening at **The Winnipeg Film Group** (Winnipeg, MB 2011) included the films *These Hammers Don't Hurt Us*, *If There Be Thorns*, *All Through The Night*, *Victory Over the Sun*, *Light is Waiting*, *And We All Shine On*, and *You Don't Bring Me Flowers*.

Retrospective screening at **Ann Arbor Film Festival** (Ann Arbor, MI 2012) included the films *Line Describing Your Mom*, *These Hammers Don't Hurt Us*, *If There Be Thorns*, *All Through The Night*, *Victory Over the Sun*, *Light is Waiting*, *The General Returns...*, *And We All Shine On*, and *Carpenter*.

Retrospective screening at **WORM** (Rotterdam, NL 2012) included the films *Line Describing Your Mom*, *These Hammers Don't Hurt Us*, *If There Be Thorns*, *Hold Me Now*, *All Through The Night*, *Victory Over the Sun*.

Retrospective screening at **SAW Video Media Art Centre** (Ottawa, ON 2012) included the films *Line Describing Your Mom*, *These Hammers Don't Hurt Us*, *If There Be Thorns*, *Victory Over the Sun*, *Light is Waiting* and *The General Returns...*

Retrospective screening at **Close Up Film Screenings** (London, UK 2012) included the films *Line Describing Your Mom*, *These Hammers Don't Hurt Us*, *Hold Me Now*, *All Through The Night*, *Victory Over the Sun*, *Light is Waiting*, *The General Returns...*, and *You Don't Bring Me Flowers*.

Retrospective screening at **Bozar Cinema** (Brussels, BE 2012) included the films *Line Describing Your Mom*, *These Hammers Don't Hurt Us*, *All Through The Night*, *Victory Over the Sun*, *Light is Waiting*, *The General Returns...*, *And We All Shine On*, and *You Don't Bring Me Flowers*.

Retrospective screening at **Visual Art Center** (Austin, TX 2013) included the films *Circle in the Sand*, *Line Describing Your Mom*, *These Hammers Don't Hurt Us*, *If There Be Thorns*, *Hold Me Now*, *All Through The Night*, *Victory Over the Sun*, *Light is Waiting*, *The General Returns...*, *And We All Shine On*, and *You Don't Bring Me Flowers*.

Retrospective screening at **The Blaffer Art Museum** (Houston, TX 2013) included the films *Line Describing Your Mom*, *These Hammers Don't Hurt Us*, *If There Be Thorns*, *Hold Me Now*, *Victory Over the Sun*, *Light is Waiting*, *The General Returns...*, and *And We All Shine On*.

Retrospective screenings at **YU Contemporary Art Center/Cinema Project** (Portland, OR 2013) and **Cornell Cinema** (Ithaca, NY 2013) included the films *Circle in the Sand*, *Line Describing Your Mom*, and *These Hammers Don't Hurt Us*.

Retrospective screening at **UWM Union Theater** (Milwaukee, WI 2013) included the films *Line Describing Your Mom*, *These Hammers Don't Hurt Us*, *If There Be Thorns*,

Hold Me Now, Victory Over the Sun, Light Is Waiting, The General Returns..., And We All Shine On, and You Don't Bring Me Flowers.

Retrospective screening at **The Nightingale Theater** (Chicago, IL 2013) included the films *These Hammers Don't Hurt Us, If There Be Thorns, Hold Me Now, All Through The Night, Victory Over the Sun, The General Returns..., And We All Shine On, and You Don't Bring Me Flowers.*

Retrospective screenings at **EXiS Experimental Film Festival** (Seoul, South Korea 2014) included the films *The Dark, Krystle, These Hammers Don't Hurt Us, Victory Over the Sun, Light is Waiting, And We All Shine On, You Don't Bring Me Flowers, and Chiquitita and the Soft Escape.*

Retrospective screening at **St Lawrence University** (Canton, NY 2014) included the films *The Dark, Krystle, These Hammers Don't Hurt Us, If There Be Thorns, All Through The Night, Victory Over the Sun, and The General Returns From One Place to Another.*

Retrospective screening at **Big Muddy Film Festival** (Carbondale, IL 2014) included the films *The Dark, Krystle, Line Describing Your Mom, These Hammers Don't Hurt Us, If There Be Thorns, Victory Over the Sun, Light is Waiting, The General Returns, and And We All Shine On.*

Retrospective screening at **Sight Unseen / MICA** (Baltimore, MD 2014) included the films *Mad Ladders, The Dark, Krystle, Circle in the Sand, These Hammers Don't Hurt Us, and The General Returns From One Place to Another.*

Retrospective programs (2) at **The Austrian Film Museum** (Vienna, Austria 2015) included the films *Mad Ladders, The Dark, Krystle, Line Describing Your Mom, These Hammers Don't Hurt Us, If There Be Thorns, What A Fool Believes, Hold Me Now, All Through the Night, Victory Over the Sun, Light is Waiting, The General Returns From One Place to Another, And We All Shine On, You Don't Bring Me Flowers, Birds of North America, Chiquitita and the Soft Escape, and Tidal.*

Retrospective screening at **ArtCenter College of Design** (Pasadena, CA 2016) included the films *Mad Ladders, The Dark, Krystle, Circle in the Sand, Line Describing Your Mom, and These Hammers Don't Hurt Us.*

Retrospective screening at **Acropolis Cinema at the Downtown Independent** (Los Angeles, CA 2018) included the films *Onward Lossless Follows, Mad Ladders, The Dark, Krystle, Line Describing Your Mom, These Hammers Don't Hurt Us, Hold Me Now, All Through the Night, and The General Returns From One Place to Another.*

Retrospective screening at **Valletta Contemporary** (Valletta, Malta 2018) included the films *Onward Lossless Follows, Mad Ladders, The Dark, Krystle, These Hammers Don't Hurt Us, Hold Me Now, and The General Returns From One Place to Another.*

Retrospective screening at **Moscow International Experimental Film Festival** (Moscow, Russia 2018) included the films *Mad Ladders*, *The Dark*, *Krystle*, *These Hammers Don't Hurt Us*, *If There Be Thorns*, *Hold Me Now*, *Light is Waiting*, *The General Returns From One Place to Another*, and *You Don't Bring Me Flowers*.

Retrospective screening at **Milwaukee Underground Film Festival** (Milwaukee, WI 2019) included the films *Onward Lossless Follows*, *Mad Ladders*, *The Dark*, *Krystle*, *These Hammers Don't Hurt Us*, *Hold Me Now*, and *The General Returns From One Place to Another*.

Retrospective screening at **Silver Eye Center for Photography** (Pittsburgh, PA 2019) included the films *Onward Lossless Follows*, *Mad Ladders*, *The Dark*, *Krystle*, *Line Describing Your Mom*, *These Hammers Don't Hurt Us*, *Hold Me Now*, and *The General Returns From One Place to Another*.